



THE ALIA ALASSAF ACADEMY
— EQUESTRIAN TRAINING & EDUCATION —

Introductory 6 2024



Approximate time: 03:10 minutes
Arena: 20m x 40m
Start outside the arena boards

JUDGE NAME: _____

DATE: _____

NO: _____ HORSE: _____ RIDER: _____

			Max Marks	Judge's Marks	Observations
1	A X C	Turn down centerline in medium walk Transition to working trot Turn right	10		
2	MXK	Change rein on the diagonal in working trot	10		
3	KAF	Working trot	10		
4	FBM	Working trot – medium walk 6-8 steps over B, proceed in working trot	10		
5	C	Circle left 20m diameter	10		
6	CH	Transition to medium walk	10		
7	HB Between B&F	Free walk on a long rein Pick up the rein and proceed in medium walk	10x2		
8	FA	Transition to working trot	10		
9	A	Circle right 20m diameter	10		
10	KEH	Working trot – medium walk 6-8 steps over E, proceed in working trot	10		
11	CM	Transition to medium walk	10		
12	B	Halt, Immobility for 3-5s, proceed in medium walk	10		
13	FA A X	Medium walk Turn right proceed down centerline Halt, Immobility, Salute	10		
Leave arena in a free walk on a long rein where appropriate					
COLLECTIVE MARKS					
14	Paces (Freedom & Regularity)		10x2		
15	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2		

16	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
17	Rider's position and seat: correctness and effect of the aids	10x2		
18	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

Total	240
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

Judge's Signature: _____

Errors over the course are penalized as follows:

1st error.....0.5%

2nd error.....1.0%

3rd error.....elimination

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient
4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed