



THE ALIA ALASSAF ACADEMY  
— EQUESTRIAN TRAINING & EDUCATION —

# Preliminary 5 2024



Approximate time: 4:30 minutes  
Arena: 20m x 60m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO: \_\_\_\_\_ HORSE: \_\_\_\_\_

RIDER: \_\_\_\_\_

			Max Mark	Judge's Marks	Observations
1	A L X	Enter in working trot and proceed down centerline Medium walk Halt, Immobility, Salute, proceed in working trot	10		
2	C R	Turn right Circle right 15m diameter	10		
3	BXE E	B turn right, walk one horse length over X, proceed in working trot Turn left	10x2		
4	V VKA	Circle left 15m diameter Working trot	10		
5	Between A&F FB	Transition to working canter left Working canter left	10		
6	B BMC	Circle left 20m diameter Working canter left	10		
7	Between C&H HEK	Transition to working trot Working trot	10		
8	A	Serpentine 3 loops, each loop touching the sides of the arena, finishing at C on the left rein	10x2		
9	CH HS	Transition to medium walk Medium walk	10		
10	SF	Change rein on the diagonal in free walk on a long rein, just before F medium walk	10x2		
11	FA	Working trot	10		
12	Between A&K KE	Transition to working canter right Working canter right	10		
13	E EHC	Circle right 20m diameter Working canter right	10		
14	Between C&M MBP	Transition to working trot Working trot	10		

15	PL	½ circle right 10m diameter, then proceed down centerline	10		
16	X	Medium walk	10		
17	I	Halt, Immobility and Salute	10		

Leave arena in a free walk on a long rein where appropriate

**COLLECTIVE MARKS**

18	Paces (Freedom & Regularity)		10x2		
19	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2		
20	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		10x2		
21	Rider's position and seat: correctness and effect of the aids		10x2		
22	Accurate riding between the markers, riding corners and following the correct lines in the test		10x2		

<b>Total</b>	<b>300</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%      2<sup>nd</sup> error.....1.0%      3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed