



# Medium 2 2024

Approximate time: 5:30 minutes  
Arena: 20m x 60m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO: \_\_\_\_\_ HORSE: \_\_\_\_\_

RIDER: \_\_\_\_\_

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn left	10		
2	H	Circle left 10m diameter	10		
3	HE	Shoulder in left	10		
4	EX XB	½ circle left 10m diameter ½ circle right 10m diameter	10		
5	BF	Shoulder in right	10		
6	F	Circle right 10m diameter	10		
7	FAK	Collected trot	10		
8	KXM	Change of rein in medium trot	10		
9	MC C	Collected trot Collected canter left	10		
10	CHE EX	Collected canter left ½ circle left 10m diameter	10		
11	X	Simple change	10x2		
12	XB BFAK	½ circle right 10m diameter Collected canter right	10		
13	KH	Medium canter right	10		
14	HCMB BX	Collected canter right ½ circle right 10m diameter	10		
15	X	Simple change	10x2		
16	XE EK	½ circle left 10m diameter Collected canter left	10		
17	KA AF	Working trot Medium walk	10		

18	FXH	Allow the horse to stretch on a contact	10x2		
19	HC CMBP	Collected walk Collected canter right	10		
20	P	10m loop returning to the track at R	10		
21	RMC	Counter canter	10		
22	C	Simple change	10		
23	HV V	Collected canter left 10m loop returning to the track at S	10		
24	SHC CMB	Counter canter Working trot	10		
25	B	Circle right 20m diameter, allow the horse to stretch (rising trot optional), retake contact just before B	10		
26	BFA A X	Working trot Turn right down center line Halt, Immobility, Salute.	10		

Leave arena in a free walk on a long rein where appropriate

### COLLECTIVE MARKS

27	Paces (Freedom & Regularity)		10x2		
28	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2		
29	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		10x2		
30	Rider's position and seat: correctness and effect of the aids		10x2		
31	Accurate riding between the markers, riding corners and following the correct lines in the test		10x2		

<b>Total</b>	<b>390</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed