



THE ALIA ALASSAF ACADEMY  
EQUESTRIAN TRAINING & EDUCATION



# Novice 6 2024

Approximate time: 5:30 minutes  
Arena: 20m x 60m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO:                      HORSE:    RIDER:

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute, proceed in working trot Turn right	10		
2	CMR R	Working trot Circle right 15m diameter	10		
3	BX XE	½ circle right 10m diameter ½ circle left 10m diameter	10		
4	V KAF	Circle left 15m diameter Working trot	10		
5	FS  HCM	Change rein on the diagonal, show some lengthening of trot strides Working trot	10		
6	MV  VKA	Change rein on the diagonal, show some lengthening of trot strides Working trot	10		
7	AF FE ES	Medium walk Change rein on the diagonal in free walk on a long rein Medium walk	10x2		
8	SH HC	Working trot Working canter right	10		
9	C	Circle right 15m diameter	10		
10	MBF	Shallow loop 3-5m off the track	10		
11	FAK	Working canter right	10		
12	KR	Change rein on the diagonal, show some lengthening of canter strides	10		
13	RM MC	Working trot Working canter left	10		
14	C	Circle left 15m diameter	10		

15	HEK	Shallow loop 3-5m off the track	10		
16	KAF FB	Working canter left Working trot	10		
17	B	Circle left 20m diameter, allow the horse to stretch (rising trot optional)	10x2		
18	BM MC C	Working trot Medium walk Turn left up centerline	10		
19	I	Leg yield right to ¼ line proceed straight for 3-5 steps then leg yield left back to centerline proceed straight	10		
20	DA A	Working trot Turn right	10		
21	AKX I	Working trot Halt, Immobility, Salute	10		

Leave arena in a free walk on a long rein where appropriate

### COLLECTIVE MARKS

22	Paces (Freedom & Regularity)		10x2		
23	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2		
24	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		10x2		
25	Rider's position and seat: correctness and effect of the aids		10x2		
26	Accurate riding between the markers, riding corners and following the correct lines in the test		10x2		

<b>Total</b>	<b>330</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

### The Scale of Marks is as follows:

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
 4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed