



## Elementary 1 2024

## Approximate time: 5:00 minutes Arena: 20m x 40m

JUDG	E NAME	:			DATE:	
NO:	HORSE:		RIDER:			
			Max Mark	Judge's Marks	Observations	
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute, proceed in working trot Turn right	10			
2	MXK KA	Change rein on the diagonal in medium trot Working trot	10			
3	A Between D&X	Turn left down centerline Leg yield left to H proceed in working trot	10			
4	HC C Between G&X	Working trot Turn right up centerline Leg yield right to K proceed in working trot	10			
5	AF	Working canter left	10			
6	FBM	Medium canter	10			
7	С	Circle left 20m diameter, transition to trot (2-5 strides) over centerline, then immediately proceed in working canter left	10			
8	HEK	Shallow loop, 5m in from the track	10			
9	AF FX	Working trot Change rein on the diagonal, in medium walk	10			
10	XH	Free walk on a long rein	10x2			
11	HC C	Medium walk Halt, immobility for 3-5s then proceed in medium walk	10			

12	M Between	Turn right Turn right about the			
	G&H	forehand 180 degrees,	10		
	D (	proceed in medium walk			
13	Between G&M	Working canter right	10		
14	M BFA	Turn right Working canter right	10		
15	A	Circle right 20m diameter,			
10		transition to trot (2-5			
		strides) over centerline, then	10		
		immediately proceed in			
1(	KEH	working canter right			
16	КЕП	Shallow loop, 5m in from the track	10		
17	HCM	Working canter right	10		
	M B	Working trot	10		
18	В	Circle right 20m diameter,			
		allow the horse to stretch,	10x2		
		retake reins just before B (rising trot optional)			
19	BFA	Working trot			
17	А	Turn right and proceed	10		
		down centerline			
20	Х	Halt, Immobility and Salute	10		
	I	Leave arena in a free	e walk or	n a long re	in where appropriate
COL	LECTIV	E MARKS			
21	Paces (Fre	edom & Regularity)	10.0		
			10x2		
22	Impulsion	ion (desire to move forward, elasticity			
		steps, suppleness of the back and ement of the hindquarters)			
23		n (attention and confidence,			
	harmony, lightness and ease of movements,		10x2		
	acceptance forehand)	acceptance of the bridle and lightness of the forehand)			
24	Rider's position and seat: correctness and		10x2		
25		of the aids rate riding between the markers, riding			
23	corners and following the correct lines in the		10x2		
	test				
	Total		320		
		Total of Judges Marks			
		Percentage			
		Penalty(s)			
		Total Marks to Count			
			I		ludgo's Signaturo:

Judge's Signature:\_\_\_\_\_

Errors over the course are penalized as follows:

## The Scale of Marks is as follows: 10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient 4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed