



THE ALIA ALASSAF ACADEMY  
— EQUESTRIAN TRAINING & EDUCATION —

# Advanced 2 2024



Approximate time: 6:30 minutes

Arena: 20m x 60m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO:

HORSE:

RIDER:

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in collected canter and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn left	10		
2	HE	Shoulder in left	10		
3	EX XB	½ circle 10m diameter ½ circle 10m diameter	10		
4	BF FAK	Shoulder in right Collected trot	10		
5	VI C	Half pass right, proceed down centerline Turn right	10		
6	MXK	Change rein on the diagonal in medium trot	10		
7	KAF	Collected trot	10		
8	PI C	Half pass left, proceed down centerline Turn left	10		
9	HXF	Change rein on the diagonal in extended trot	10		
10	FA AKV	Collected trot Collected walk	10		
11	VR	Extended walk	10x2		
12	RM M	Collected walk Turn left	10		
13	Between G&H	Half pirouette right	10		
14	Between G&M	Half pirouette left	10		
15	H S E	Turn left Collected canter left Turn left	10		

16	X B BFA	Simple change of leg Turn right Collected canter right	10		
17	A	Serpentine 4 loops, flying changes over each centerline, ending at C on the left rein	10		
18	HXF	Change rein on the diagonal in extended canter	10		
19	F	Collect the canter and flying change of leg	10		
20	FAK KX	Collected canter right Half pass right, proceed down centerline	10		
21	C MXK	Turn right On the diagonal, 3 flying changes every 4 <sup>th</sup> stride, finishing on the left leg	10		
22	KAF	Collected canter left	10		
23	FX	Half pass left, proceed down centerline	10		
24	G	Halt, Immobility, Salute	10		

Leave arena in a free walk on a long rein where appropriate

**COLLECTIVE MARKS**

25	Paces (Freedom & Regularity)	10x2		
26	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
27	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
28	Rider's position and seat: correctness and effect of the aids	10x2		
29	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

<b>Total</b>	<b>350</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed