

## Advanced 2 2024



Approximate time: 6:30 minutes Arena: 20m x 60m

## JUDGE NAME:

DATE:

NO:	HORSE:		RIDER:		
			Max Mark	Judge's Marks	Observations
1	A X C	Enter in collected canter and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn left	10		
2	HE	Shoulder in left	10		
3	EX XB	<sup>1</sup> / <sub>2</sub> circle 10m diameter <sup>1</sup> / <sub>2</sub> circle 10m diameter	10		
4	BF FAK	Shoulder in right Collected trot	10		
5	VI C	Half pass right, proceed down centerline Turn right	10		
6	MXK	Change rein on the diagonal in medium trot	10		
7	KAF	Collected trot	10		
8	PI C	Half pass left, proceed down centerline Turn left	10		
9	HXF	Change rein on the diagonal in extended trot	10		
10	FA AKV	Collected trot Collected walk	10		
11	VR	Extended walk	10x2		
12	RM M	Collected walk Turn left	10		
13	Between G&H	Half pirouette right	10		
14	Between G&M	Half pirouette left	10		
15	H S E	Turn left Collected canter left Turn left	10		

X B	Simple change of leg Turn right	10							
A	Serpentine 4 loops, flying changes over each centerline, ending at C on	10							
HXF	Change rein on the diagonal in extended canter	10							
F	Collect the canter and flying change of leg	10							
FAK KX	Collected canter right Half pass right, proceed down centerline	10							
C MXK	Turn right On the diagonal, 3 flying changes every 4 <sup>th</sup> stride, finishing on the left leg	10							
KAF	Collected canter left	10							
FX	Half pass left, proceed down centerline	10							
G	Halt, Immobility, Salute	10							
Leave arena in a free walk on a long rein where appropriate									
COLLECTIVE MARKS									
		10x2		-					
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2							
Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		10x2							
Rider's position and seat: correctness and		10x2							
Accurate riding between the markers, riding corners and following the correct lines in the test		10x2							
Total		350							
	Total of Judges Marks								
	Percentage								
	Penalty(s)								
	Total Marks to Count			ludgo's Signaturo					
	B BFA A A HXF F FAK KX C MXK KAF FX G JLECTIV Paces (From Submission harmony, acceptance forehand) Rider's pot effect of the Accurate of the corners an	B Turn right   BFA Collected canter right   A Serpentine 4 loops, flying changes over each centerline, ending at C on the left rein   HXF Change rein on the diagonal in extended canter   F Collect the canter and flying change of leg   FAK Collected canter right   KX Half pass right, proceed down centerline   C Turn right   MXK On the diagonal, 3 flying changes every 4 <sup>th</sup> stride, finishing on the left leg   KAF Collected canter left   FX Half pass left, proceed down centerline   G Halt, Immobility, Salute   Leave arena in a free   LECTIVE MARKS   Paces (Freedom & Regularity)   Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)   Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)   Rider's position and seat: correctness and effect of the aids   Accurate riding between the markers, riding corners and following the correct lines in the test   Total of Judges Marks Percentage   Penalty(s) Penalty(s)	BTurn right10BFACollected canter right10ASerpentine 4 loops, flying changes over each centerline, ending at C on the left rein10HXFChange rein on the diagonal in extended canter10FCollect the canter and flying change of leg10FAKCollected canter right tKX10KXFCollected canter right down centerline10CTurn right On the diagonal, 3 flying changes every 4 <sup>th</sup> stride, finishing on the left leg10KAFCollected canter left10GHalt, Immobility, Salute10GHalt, Immobility, Salute10LECTIVE MARKS10x210x2Paces (Freedom & Regularity)10x2Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)10x2Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)10x2Rider's position and seat: correctness and effect of the aids10x2Accurate riding between the markers, riding corners and following the correct lines in the test10x2Total of Judges MarksPercentagePercentagePenalty(s)	B Turn right 10   BFA Collected canter right 10   A Serpentine 4 loops, flying changes over each centerline, ending at C on the left rein 10   HXF Change rein on the diagonal in extended canter 10   F Collect the canter and flying change of leg 10   FAK Collected canter right 10   KXX Half pass right, proceed down centerline 10   C Turn right 10   MXK On the diagonal, 3 flying changes every 4 <sup>th</sup> stride, finishing on the left leg 10   KAF Collected canter left 10   FX Half pass left, proceed down centerline 10   FX Half pass left, proceed down centerline 10   FX Half pass left, proceed down centerline 10   G Halt, Immobility, Salute 10   Leave arena in a free walk on a long response (Freedom & Regularity) 10x2   Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) 10x2   Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand) 10x2   Rider's positio					

Judge's Signature:\_\_\_\_\_

Errors over the course are penalized as follows:

## The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed