



JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO:

HORSE:

RIDER:

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in collected canter and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn right	10		
2	MV	Change rein on the diagonal in medium trot	10		
3	V A	Collect the trot Circle left 10m diameter	10		
4	FX	Half pass left, proceed down centerline	10		
5	IR RP	½ circle right 10m diameter Shoulder in right	10		
6	F D K	Turn right Halt, rein back 4 steps proceed in collected trot Turn right	10		
7	VH H	Extended trot Collect the trot	10		
8	C	Circle right 10m diameter	10		
9	MX	Half pass right, proceed up centerline	10		
10	LP PR	½ circle left 10m diameter Shoulder in left	10		
11	M G H	Turn left Collected walk Turn left	10		
12	SB BK	Change rein in collected walk Change rein in extended walk	10x2		
13	KA A	Collected walk Collected canter left	10		
14	FX	Half pass left, proceed down centerline	10		
15	I	½ circle left 5m with quarters in (½ working	10		

		pirouette), then half pass back to X			
16	XA A	Continue straight on centerline with flying change between L&D Turn right	10		
17	KX	Half pass right, proceed down centerline	10		
18	I	½ circle right 5m with quarters in (½ working pirouette), then half pass back to X	10		
19	XA A	Continue straight on centerline with flying change between L&D Turn left	10		
20	FBM	Extended canter	10		
21	M MCH	Collect the canter Collected canter left, give and retake reins over C	10x2		
22	HP	Change rein on diagonal with 3 flying changes every fourth stride	10		
23	F K	Turn right Turn right	10		
24	VM	Change rein on the diagonal with 3 flying changes every third stride	10		
25	MCH HE	Collected canter Collected trot	10		
26	EX	½ circle left 10m diameter, proceed down centerline	10		
27	I	Halt, Immobility and Salute	10		

Leave arena in a free walk on a long rein where appropriate

### COLLECTIVE MARKS

28	Paces (Freedom & Regularity)	10x2		
29	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
30	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
31	Rider's position and seat: correctness and effect of the aids	10x2		
32	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

<b>Total</b>	<b>390</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed