



THE ALIA ALASSAF ACADEMY  
EQUESTRIAN TRAINING & EDUCATION

# Advanced Medium 3 2024



Approximate time: 6:30 minutes  
Arena: 20m x 60m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO: \_\_\_\_\_ HORSE: \_\_\_\_\_

RIDER: \_\_\_\_\_

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in collected canter and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn left	10		
2	HE	Shoulder in left	10		
3	EF FAK	Medium trot Collected trot	10		
4	KE	Shoulder in right	10		
5	EM MCH	Medium trot Collected trot	10		
6	HX LV	Half pass left proceed up centerline ½ circle right 10m diameter	10		
7	VI C	Half pass right, proceed down centerline Turn left	10		
8	HP	Extended trot	10		
9	PFA A	Collected trot Turn right proceed down centerline	10		
10	DL LG	Collected walk Extended walk	10x2		
11	G C M	Collected walk Turn right Turn right	10		
12	Between G&H	Walk pirouette right	10		
13	Between G&M	Walk pirouette left	10		
14	G H	Collected canter left Turn left	10		
15	EX XB	½ circle left 10m diameter ½ circle right 10m diameter, simple change of leg over X	10		
16	BF F K	Collected canter Turn right Turn right	10		

17	VI C	Half pass right, proceed down centerline Turn right	10		
18	MV	Medium canter	10		
19	V K F	Flying change Turn left Turn left	10		
20	PI C	Half pass left, proceed down centerline Turn left	10		
21	HEK KAF	Extended canter Collected canter	10		
22	FE	Change the rein, flying change over L	10		
23	EM	Change of rein, flying change over I	10		
24	C S	Collected trot Circle left 20m diameter, allow the horse to stretch	10x2		
25	SE EX	Collected trot ½ circle left 10m diameter	10		
26	I	Halt, Immobility and Salute	10		

Leave arena in a free walk on a long rein where appropriate

**COLLECTIVE MARKS**

27	Paces (Freedom & Regularity)	10x2		
28	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
29	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
30	Rider's position and seat: correctness and effect of the aids	10x2		
31	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

<b>Total</b>	<b>380</b>
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

**Judges Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed