



THE ALIA ALASSAF ACADEMY
— EQUESTRIAN TRAINING & EDUCATION —

Elementary 4 2024



Approximate time: 5:50 minutes
Arena: 20m x 60m

JUDGE NAME: _____

DATE: _____

NO: _____ HORSE: _____

RIDER: _____

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute. Proceed in working trot Turn left	10		
2	CHE EX	Working trot ½ circle left 10m diameter	10		
3	XB BFA	½ circle right 10m diameter Working trot	10		
4	A L	Turn right down centerline Leg yield left to S	10		
5	SHC CM	Working trot Medium walk	10		
6	Between M&R	Large walk pirouette right (1-3 meters)	10x2		
7	M C I	Working trot Turn left up centerline Leg yield right to V	10		
8	VKA AF	Working trot Medium walk	10		
9	Between F&P	Large walk pirouette left (1-3 meters)	10x2		
10	FAK	Working canter	10		
11	KES S	Medium canter Collect the canter	10		
12	H	A 10m loop right, returning to the track between E&V	10		
13	VK A	Working trot Working canter left	10		
14	FBR R	Medium canter Collect the canter	10		
15	M PF	A 10m loop left returning to the track between B&P Working trot	10		
16	A	Halt (immobility 3-5s) rein back 3-5 steps proceed in medium walk	10x2		
17	KE	Allow the horse to stretch a on contact, pickup just before E	10		

18	E	Turn right, just before X transition to working canter right	10		
19	X	Circle right 15m diameter, change of leg over X through 2-4 trots strides to working canter left then circle left 15m diameter	10		
20	X B BMC	Working trot Turn left Working trot	10		
21	C	Circle left 20m diameter, allow the horse to stretch on a contact, pickup just before C (rising trot optional)	10		
22	CHE EX	Working trot ½ circle left 10m proceed down centerline	10		
23	G	Halt, Immobility, Salute	10		

Leave arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

24	Paces (Freedom & Regularity)	10x2		
25	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
26	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
27	Rider's position and seat: correctness and effect of the aids	10x2		
28	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

Total	360
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

Errors over the course are penalized as follows:

1st error.....0.5%

2nd error.....1.0%

3rd error.....elimination

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient
4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed