



THE ALIA ALASSAF ACADEMY
— EQUESTRIAN TRAINING & EDUCATION —

Introductory 5

2024



Approximate time: 03:00 minutes

Arena: 20m x 40m

Start outside the arena boards

JUDGE NAME: _____

DATE: _____

NO:

HORSE:

RIDER:

			Max Marks	Judge's Marks	Observations
1	A Between X&G C	Turn down centerline in medium walk proceed to C without halting Transition to working trot Turn left	10		
2	HEKA	Working trot	10		
3	A	Turn left proceed down centerline	10		
4	Between X&G C	Transition to medium walk Turn right	10		
5	MB	Transition to working trot	10		
6	BFA	Working trot	10		
7	A	Circle right 20m diameter	10		
8	KXM	Change rein on the diagonal in working trot	10		
9	C	Circle left 20m diameter	10		
10	CH	Transition to medium walk	10		
11	HB BF	Free walk on a long rein Pick up the reins and proceed in medium walk	10x2		
12	FA AK KE	Medium walk Transition to working trot Working trot	10		
13	EB BFA	½ circle right 20m diameter Working trot	10		
14	A Between X&G G	Turn right, proceed down centerline Transition to medium walk Halt, Imobility, Salute	10		

Leave arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS				
15	Paces (Freedom & Regularity)	10x2		
16	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
17	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
18	Rider's position and seat: correctness and effect of the aids	10x2		
19	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

Total	250
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

Judge's Signature: _____

Errors over the course are penalized as follows:

1st error.....0.5% 2nd error.....1.0% 3rd error.....elimination

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient
 4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed