



THE ALIA ALASSAF ACADEMY
— EQUESTRIAN TRAINING & EDUCATION —

Novice 4 2024



Approximate time: 5:30 minutes
Arena: 20m x 60m

JUDGE NAME: _____

DATE: _____

NO: _____ HORSE: _____

RIDER: _____

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute, proceed in working trot Turn right	10		
2	MF	10m loop touching the centerline at X	10		
3	A	Circle right 15m diameter	10		
4	KR	Change rein on the diagonal, show some lengthening of trot strides	10		
5	RMC C	Working trot Circle left 15m diameter	10		
6	CHS EX	Working trot ½ circle left 10m diameter, proceed up centerline	10		
7	IR RF	½ circle right 10m diameter Working trot	10		
8	FA After A	Medium walk Turn right onto the quarterline & proceed down the line for 3-5 walk steps, then leg yield left to the longside, then proceed in medium walk.	10x2		
9	EH HC	Working trot Working canter right	10		
10	C	Circle right 15m diameter	10		
11	MBF FAK	Working canter right, show some lengthening of canter strides Working canter right	10		
12	KR	Change rein on the diagonal, just before R transition to working trot	10		

13	MC After C	Medium walk Turn left onto the quarterline & proceed up the line for 3-5 walk steps, then leg yield right to the longside, then proceed in medium walk	10x2		
14	EK KA	Working trot Working canter left	10		
15	A	Circle left 15m diameter	10		
16	FBM MC	Working canter left, show some lengthening of canter strides Working canter left	10		
17	HP	Change rein on the diagonal, just before P transition to working trot	10		
18	PFAK KE	Working trot Medium walk	10		
19	EB BP	½ circle right 20m diameters in free walk on a long rein Medium walk	10x2		
20	PFA A X	Working trot Turn right down centerline Halt, Immobility and Salute	10		

Leave arena in a free walk on a long rein where appropriate

COLLECTIVE MARKS

22	Paces (Freedom & Regularity)		10x2		
23	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10x2		
24	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		10x2		
25	Rider's position and seat: correctness and effect of the aids		10x2		
26	Accurate riding between the markers, riding corners and following the correct lines in the test		10x2		

Total	330
Total of Judges Marks	
Percentage	
Penalty(s)	
Total Marks to Count	

Judge's Signature: _____

Errors over the course are penalized as follows:

1st error.....0.5%

2nd error.....1.0%

3rd error.....elimination

The Scale of Marks is as follows:

10. Excellent 9. Very Good 8. Good 7. Fairly good 6. Satisfactory 5. Sufficient
4. Insufficient 3. Fairly bad 2. Bad 1. Very bad 0. Not Performed