



THE ALIA ALASSAF ACADEMY  
— EQUESTRIAN TRAINING & EDUCATION —

# Medium 1 2024



Approximate time: 5:30 minutes  
Arena: 20m x 40m

JUDGE NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

NO:                      HORSE:

RIDER:

			Max Mark	Judge's Marks	Observations
1	A X C	Enter in working trot and proceed down centerline Halt, Immobility, Salute. Proceed in collected trot Turn right	10		
2	MXK	Medium trot	10		
3	KAF F	Collected trot Circle left 10m diameter	10		
4	FB	Shoulder in left	10x2		
5	BX XE	½ circle left 10m diameter ½ circle right 10m diameter	10		
6	EH	Shoulder in right	10x2		
7	H	Circle right 10m diameter	10		
8	HCM B	Collected trot Turn right	10		
9	X E	Halt, Rein back 3-5 steps proceed in collected trot Turn right	10		
10	Before H H	Collected walk Large walk pirouette right, proceed in collected walk	10		
11	E KAF	Transition to collected canter left Collected canter left	10		
12	FBM MC	Medium canter Collect the canter	10		
13	C	Circle left 10m diameter, canter/walk/canter transition in the last quarter of the circle, proceed to H in collected canter left	10		
14	HXF	Change of rein on the diagonal, change of leg over X (3-5 trot strides)	10		

15	FAK KE	Collected canter right Collected trot	10		
16	E X B	Turn right Walk 2-4 strides over X, proceed in collected trot Turn left	10		
17	Before M M	Collected walk Large walk pirouette left, proceed in collected walk	10		
18	B FAK	Transition to collected canter right Collected canter right	10		
19	KEH HC	Medium canter Collect the canter	10		
20	C	Circle right 10m diameter, canter/walk/canter transition in the last quarter of the circle, proceed in collected canter right to M	10		
21	MXK	Change of rein on the diagonal, change of leg over X (3-5 trot strides)	10		
22	KA A	Working trot Circle left 20m diameter, allow the horse to stretch (rising trot optional)	10x2		
23	A FX	Collected walk Free walk on a long rein	10		
24	XG G	Collected walk Halt, Immobility, Salute	10		

Leave arena in a free walk on a long rein where appropriate

### COLLECTIVE MARKS

25	Paces (Freedom & Regularity)	10x2		
26	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2		
27	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)	10x2		
28	Rider's position and seat: correctness and effect of the aids	10x2		
29	Accurate riding between the markers, riding corners and following the correct lines in the test	10x2		

<b>Total</b>	<b>370</b>
Total of Judges Marks	
Percentage	

Penalty(s)	
Total Marks to Count	

**Judge's Signature:** \_\_\_\_\_

Errors over the course are penalized as follows:

1<sup>st</sup> error.....0.5%

2<sup>nd</sup> error.....1.0%

3<sup>rd</sup> error.....elimination

**The Scale of Marks is as follows:**

10. Excellent    9. Very Good    8. Good    7. Fairly good    6. Satisfactory    5. Sufficient  
 4. Insufficient    3. Fairly bad    2. Bad    1. Very bad    0. Not Performed